

Melodie: 17. Jh.
(geistlich: Bamberg 1732)

Herz und Herz vereint zusammen

(u.a. auch: "Bei der Jesu will ich bleiben", "Herr Dein Wort die edle Gabe")

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 80 bpm)

www.gesangbuchlieder.de
Satz: sdg 1999

Vorspiel:

1. System

mp

M.: Sopran

D A/C# Bm7 D/F# G D A A D A/C# Bm D/F# G A7 D

The first system of the prelude consists of five staves. The top two staves are for instrumental accompaniment, the third staff is for Soprano voice, the fourth staff is for another voice part, and the bottom staff is for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign and a first ending bracket. The instrumental parts feature eighth and sixteenth notes, while the vocal parts are primarily quarter notes. The bass line includes a series of chords: D, A/C#, Bm7, D/F#, G, D, A, A, D, A/C#, Bm, D/F#, G, A7, and D.

D A/C# Bm7 D/F# G D A A D A/C# Bm D/F# G A7 D

The second system of the prelude continues the musical piece with the same five-staff structure as the first system. It begins with a repeat sign and a first ending bracket. The instrumental parts continue with eighth and sixteenth notes, and the vocal parts continue with quarter notes. The bass line includes a series of chords: D, A/C#, Bm7, D/F#, G, D, A, A, D, A/C#, Bm, D/F#, G, A7, and D.

mf *f*

D G Bm A D/A C D E

mf (optionale Zwischentakte)
Fine (rit.)

D D/E D A D A Bm D G A⁷ D A Asus⁴A