

Melodie: aus Tansania
Satz: sdg 2000
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Er ist erstanden, halleluja!

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("Mfurahini, Halleluya!")

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 160 bpm)

Vorspiel:
1. System ' Strophe
mf

The first system of the musical score consists of six staves. The top four staves are for instrumental accompaniment, and the bottom two are for vocal parts. The key signature is one flat (B-flat) and the time signature is 6/4. The music begins with a double bar line and a repeat sign. The instrumental parts feature a mix of eighth and quarter notes, with some rests. The vocal parts are marked 'M.: Sopran' and begin with a single note. The bass line includes chord symbols: C, F, C, F, B^b, F, C, F.

The second system of the musical score continues the instrumental and vocal parts from the first system. It consists of six staves. The instrumental parts continue with similar rhythmic patterns. The vocal parts continue with single notes. The bass line includes chord symbols: C, F, C, F, B^b, F, C, F.

Refrain

p ————— *f* *mf*

F C Cmaj7 F C Cmaj7 F7 C

Fine

F C F B^b F C F