

Melodie: Uwe Peters 1991  
Satz: sdg 2006  
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# Herr im Glanz Deiner Majestät

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Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 120 bpm)

Vorspiel:  
Takte 1-8  
mit Auftakt

*Strophe*

Musical score for the first system (measures 1-8). The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four for instrumental parts (treble clef) and one for the vocal part (Soprano, treble clef). The instrumental parts are marked with a piano (*p*) dynamic. The vocal part is marked with a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: *mf* Em, Cmaj<sup>7</sup>, Am<sup>7</sup>, D, Em, and *f*. The system concludes with a double bar line and the word "Fine".

Musical score for the second system (measures 9-16). The score continues with five staves. The instrumental parts are marked with a mezzo-forte (*mf*) dynamic, and the vocal part is marked with a forte (*f*) dynamic. The bass line includes chord symbols: *mf* Em, Cmaj<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, *f* Em, and E<sup>7</sup>. The system concludes with a double bar line.

Refrain

*mf*

*mp*

*mf*

Am7 D7 Gmaj7 Cmaj7 F#dim7 B7 Em E7

*f*

*mf*

*f*

Am7 D7 Gmaj7 Cmaj7 F#dim7 B7 Cmaj7 D9