

Melodie: Fritz Baltruweit 1982  
Satz: sdg 2002  
Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Gott gab uns Atem, damit wir leben

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Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 120 bpm)

Vorspiel:  
ganzes Lied

The introduction consists of six staves in 4/4 time, key of B-flat major. The first two staves are for vocal parts, starting with a whole note chord (B-flat, D-flat, F, B-flat) marked *mf*. The next two staves are for piano accompaniment, featuring a bass line with a half note (B-flat) and a treble line with a half note (F) and a quarter note (B-flat). The fifth and sixth staves are for a soprano soloist, with a melodic line starting on G4 and moving through A4, B-flat4, and C5. The piano accompaniment includes triplets of eighth notes in the right hand and quarter notes in the left hand. The introduction ends with a whole note chord (B-flat, D-flat, F, B-flat) marked *mf*.

The main body of the song consists of six staves in 4/4 time, key of B-flat major. The first two staves are for vocal parts, starting with a whole note chord (B-flat, D-flat, F, B-flat) marked *ff*. The next two staves are for piano accompaniment, featuring a bass line with a half note (B-flat) and a treble line with a half note (F) and a quarter note (B-flat). The fifth and sixth staves are for a soprano soloist, with a melodic line starting on G4 and moving through A4, B-flat4, and C5. The piano accompaniment includes triplets of eighth notes in the right hand and quarter notes in the left hand. The main body ends with a whole note chord (B-flat, D-flat, F, B-flat) marked *ff* and the word "Fine".