

Melodie: Herbert Beuerle 1965  
Satz: sdg 2008 (Straight-T.-Version)

# Herr, Deine Güte reicht so weit der Himmel ist

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Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 112 bpm)

Vorspiel u.  
Nachspiel:  
Takte 1-8

Refrain

*mf*

Fine

Musical score for the Refrain section, measures 1-8. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line (Soprano) consists of a series of half notes and quarter notes. The piano part includes chords: Gm11, C6, Fmaj7, Dm7, Gm11, C6, Fmaj7, and Dm7. The section ends with a 'Fine' marking.

Strophe

*mp*

*f*

Musical score for the Strophe section, measures 9-16. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line (Soprano) consists of a series of half notes and quarter notes. The piano part includes chords: Gm11, C6, Fmaj7, Dm7, Gm11, C6, Fmaj7, and D7. The section ends with a double bar line.