

Melodie: Ignace de Sutter 1964
Satz: sdg 2005

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Holz auf Jesu Schulter

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 126 bpm)

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Vorspiel: *Strophe*
Tonangabe

The 'Strophe' section consists of eight measures in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The score is arranged in six staves. The top two staves (treble clef) feature a vocal line with a melodic line and a piano accompaniment line with eighth-note patterns. The bottom four staves (bass clef) provide harmonic support with chords and a bass line. Dynamics are marked as *mp* (mezzo-piano) at the beginning and end of the section. The chord progression is: Gm, Dm/F, E^b, Dsus⁴ D, Gm, B^b/F, E^b, Dsus⁴ D.

The 'Refrain' section consists of eight measures in 4/4 time, continuing in the same key signature. It begins with a *mf* (mezzo-forte) dynamic and includes a *f* (forte) dynamic in the second measure. The score is arranged in six staves, similar to the 'Strophe' section. Dynamics are marked as *mf*, *f*, *mp*, and *mf*. The section concludes with a 'Fine (rit.)' marking. The chord progression is: D, Gm, Adim⁷, Dsus⁴ D, Gm, Dm/F, Dm, E^b, Dm/F, G.