

Melodie: Peter Strauch 1978  
Satz: sdg 2004  
Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Herr, wir bitten: Komm und segne uns

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Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 108 bpm)

Vorspiel: Refrain  
Takte 1-4  
+ Takte 1-2+15-16 **f**

M.: Sopran

E G#m7 Amaj7 E C#m7 B6 Amaj7 Am6 Am/B

1 2 e(3) e 4 + ...

1 2 e(3) + (4) + ...

E G#m7 Amaj7 E A E/G# F#m7 F#m7/B

Strophe

*mf*

Fine

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a whole note G4. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. The key signature is B major (three sharps). The system concludes with a 'Fine' marking.

Fine: 6/9 aufbauen

E C#m7 F#m Bsus<sup>2</sup> B E C#m7 F#m Bsus<sup>2</sup>, sus<sup>4</sup> B

The second system of the musical score continues the piece. It features the same vocal line and piano accompaniment as the first system. The piano part includes a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. The key signature is B major (three sharps). The system concludes with a 'Fine' marking. A dynamic marking of *f* is present above the vocal line in the third measure of this system.

E C#m7 F#m Bsus<sup>2</sup> B E E/G# Amaj<sup>7</sup> Am<sup>6</sup> E Dmaj<sup>7</sup>/B