

Text: Hans-Jürgen Netz 1979
 Melodie: Christoph Lehmann 1979
 Satz: sdg 1999
 Text und Melodie urheberrechtlich geschützt.
 Handschriftlich ergänzbar oder auswendig!

Ich lobe meinen Gott, der aus der Tiefe mich holt

Strophe

mf

D hm em A7 D G A

1. Ich lo - be mei-nen Gott ...
 2. ...
 3. ...

Da-mit ich le - - be!

...

...

D D hm em A7 D G A

Da-mit ich frei - - bin!

...

...

Ich lo - be mei-nen Gott ...

...

...

Refrain

D G D em A D

Eh - re sei Gott ...
 ...
 ...

em A D E E7 A A

8 Eh - re dem Herrn, ...
 E - - - re dem Herrn, ...

f gm C F B F gm C F B F

Musical score for the first system. It consists of four staves. The top staff is empty. The second staff contains the vocal line with the lyrics "Eh - re sei Gott ...". The third and fourth staves contain the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 8/8. The music is in a simple, hymn-like style.

...

gm C F B F *mf* gm A7 D G7

Musical score for the second system. It consists of four staves. The top staff is empty. The second staff contains the vocal line. The third and fourth staves contain the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 8/8. The music continues from the first system.

...