

Melodie: Peter Janssens 1977  
Satz: sdg 1998

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# Komm, bau ein Haus

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 220 bpm)

Text und Melodie urheberrechtlich geschützt.  
Handschriftlich ergänzbar oder auswendig!

*f*

M.: Sopran

G C G Em Am D G/B

*mf*

Am D G G/F# G<sup>6</sup>/E G/D C D<sup>7</sup> G D

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a rest and then a melodic phrase marked *mf*. The next five staves are for the right hand of the piano, each containing a single note with a long duration. The bottom staff is the left hand, featuring a bass line with notes and rests, and a chord progression: G, D, Bm, C, D<sup>7</sup>, G, and G/F<sup>#</sup>.

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a rest and then a melodic phrase marked *p*. The next five staves are for the right hand of the piano, each containing a single note with a long duration. The bottom staff is the left hand, featuring a bass line with notes and rests, and a chord progression: Em, D, Bm<sup>7</sup>, Cmaj<sup>7</sup>, D, and D<sup>7</sup>.

*f*

G G/F# G<sup>6</sup>/E G/D C Cmaj<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> G