

Komm, o komm, Du Geist des Lebens

(auch: Liebe die du mich zum Bilde)

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 96 bpm)

Vorspiel:
ganzen Lied*mf*
Fine

Sheet music for the instrumental prelude (Vorspiel) and the beginning of the hymn. The score consists of six staves:

- Top staff:** Treble clef, 4/4 time, dynamic *mf*, tempo ca. 96 bpm.
- Second staff:** Treble clef, 4/4 time.
- Third staff:** Treble clef, 8/8 time.
- Fourth staff:** Treble clef, 8/8 time.
- M.: Soprano (fifth staff):** Treble clef, 4/4 time.
- Bass (sixth staff):** Bass clef, 4/4 time.

The vocal line begins at measure 5 with "M.: Soprano". The bass line begins at measure 5 with "F". Chords indicated below the bass staff are F, B♭/F, F, C, B♭, Gm⁷, Gm⁷/C, C, and F.

Sheet music for the continuation of the hymn. The score consists of six staves:

- Top staff:** Treble clef, 4/4 time.
- Second staff:** Treble clef, 4/4 time.
- Third staff:** Treble clef, 8/8 time.
- Fourth staff:** Treble clef, 8/8 time.
- M.: Bass (fifth staff):** Bass clef, 4/4 time.
- Bass (sixth staff):** Bass clef, 4/4 time.

The vocal line begins at measure 5 with "M.: Bass". The bass line begins at measure 5 with "F". Chords indicated below the bass staff are F, G/F, B♭m/F, C⁷, Dm⁷, C, F, Gm⁷/C, C, and F.

mp ————— *f* (optionaler Zwischentakt)

M.: Sopran

Dm/B♭> C/B♭> C/A > C/D D Gm⁷ > B♭ > Gm⁷ C F E♭ E♭ E♭ E♭ >Cm⁷