

Herr, Dein Name sei erhöht

Partitur in Es-Stimmung / Score in Eb tuning
Tempo: 76 bpm (SHUFFLE)
Vorspiel/Prelude: Takte/Bars 1-4
Zwischenspiel/Interlude: Takte/Bars 1-4

Lord, I lift your name on high

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Selbst ergänzen oder auswendig!
Melody copyright protected.
Write it in or learn it!

Strophe/Verse *mf*

Streicher
Strings instr.

Bläser
Wind instr.

Chor
Choir

Band
Accomp.

E A B A E A B A

straight

E A B A E A B A B

Refrain/Chorus
STRAIGHT *f*

The first system of the musical score consists of six staves. The top two staves are vocal parts with a melodic line and a sustained bass line. The next two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes. The fifth staff is a guitar part with a similar rhythmic pattern. The bottom staff is the bass line, which includes chord symbols: E, A/E, B/E, A/E, E, A/E, B/E, A/E. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system of the musical score continues the piece and concludes with a double bar line. It consists of six staves. The top two staves are vocal parts. The next two staves are piano accompaniment. The fifth staff is a guitar part. The bottom staff is the bass line, which includes chord symbols: E, A/E, B/E, C#m, A, B, E, A, B. A "Fine:" marking is present above the final measure. The key signature remains three sharps and the time signature is 4/4.