

Melodie: Heinrich Rohr 1962
Satz: sdg 2010

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Preis und Ehre Gott dem Herren

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 100 bpm)

www.gesangbuchlieder.de

Vorspiel und
Nachspiel:
2x Takte 1-4

f

Fine

M.: Sopran

D Em7 D/F# C/G D/A C/E D C C#7/F

D Em7 D/F# C/G D/A C/E D C C#7/F

mf

Musical score for the first system, marked *mf*. It consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature is two sharps (F# and C#). The piano part includes chord markings: Am7, D, C#7/D, and D. The system concludes with a double bar line.

f

Musical score for the second system, marked *f*. It consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature is two sharps (F# and C#). The piano part includes chord markings: Am7, D, and C. The system concludes with a double bar line.