

Selig seid ihr

Instrumental- und Singstimmen in Eb-Stimmung
(Tempo ca. 120 bpm)

Vorspiel: 1. Keys
2. + Bass
3. + Drums/Perc.

1. - 3. 4.

Ü1: 4/4
Ü2: 4/4
Ü3: 4/4
Ü4: 4/4

Choir:
M.: Sopran

Keys: A D G A A D G A

Bass

Drums/Perçussion: *ad libitum*

Detailed description: This section contains the instrumental introduction. It features four instrumental parts (Ü1-Ü4) and a choir part (Soprano). The key signature is one flat (B-flat major/E-flat minor) and the time signature is 4/4. The instrumental parts include chords and melodic lines. The key part shows a sequence of chords: A, D, G, A, A, D, G, A. The bass part provides a rhythmic accompaniment. The drums/percussion part is marked 'ad libitum'. A vertical line separates the first three measures from the fourth measure.

Strophen 1 und 4

nach Strophe 4 zdf

A D D A A D G A

Detailed description: This section contains the musical notation for stanzas 1 and 4. It features four instrumental parts (Ü1-Ü4) and a choir part (Soprano). The key signature is one flat and the time signature is 4/4. The instrumental parts include chords and melodic lines. The key part shows a sequence of chords: A, D, D, A, A, D, G, A. The bass part provides a rhythmic accompaniment. The drums/percussion part is marked 'ad libitum'. A vertical line separates the first measure from the rest of the section.

Strophe 2

Musical score for Strophe 2, featuring vocal lines, guitar accompaniment, and chord diagrams. The score is in E-flat major (three flats) and 4/4 time. It consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three guitar staves (Treble, Middle, Bass). The guitar part includes chord diagrams for A, D, G, and A.

Strophe 3

Musical score for Strophe 3, featuring vocal lines, guitar accompaniment, and chord diagrams. The score is in E-flat major (three flats) and 4/4 time. It consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three guitar staves (Treble, Middle, Bass). The guitar part includes chord diagrams for E, A, D, E/D, C#, F#m, and Bm A BmD#dim E7sus4 E.

Nachspiel

♩

1. / 3. 2. 4.

A D D A G A G A

Meditation

Coda

ad libitum

ritardando

For example:

1. Choir + Bass	5. + Ü2	9. + Keys2
2. Choir + Bass	6. + Ü3	10. + Keys3
3. + Drums/Perc.	7. + Ü4	...
4. + Ü1	8. + Keys1	

A⁷/G₃ D/F# Dm/F A/E A⁷/G D/F# Dm A