

# Wir wollen alle fröhlich sein

*We Will Be Merry, Far and Wide*

Partitur  
Score in C tuning  
Tempo: 140 bpm

*Strophe*  
*Verse*  
*mf*

Vorspiel: Refrain  
Prologue: Chorus

Musical score for the first system, measures 1-8. The score includes staves for:

- Streicher / Stringed instr. (Violins I and II)
- Bläser / Wind instr. (Flutes and Clarinets)
- Melodie: Sopran / Melody: Soprano
- Chor / Choir
- Begleitung / Accomp. (Piano)

The key signature is D major (two sharps) and the time signature is 3/4. The piano part includes chord markings: D, A, G, D, A, D.

Musical score for the second system, measures 9-16. The score includes staves for:

- Streicher / Stringed instr. (Violins I and II)
- Bläser / Wind instr. (Flutes and Clarinets)
- Melodie: Sopran / Melody: Soprano
- Chor / Choir
- Begleitung / Accomp. (Piano)

The key signature is D major (two sharps) and the time signature is 3/4. The piano part includes chord markings: Em<sup>7</sup>, D/F<sup>♯</sup>, Em, D, Em<sup>7</sup>/A, A<sup>7</sup>, D.

Refrain  
Chorus  
*mf*

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The next two staves are piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with accents. The fifth and sixth staves are piano accompaniment in treble clef, showing chordal textures. The bottom staff is the bass line in bass clef, with chord labels D, A, G, D, A, D placed below it.

The second system of the musical score continues the piece. It features dynamic markings *f* and *mf* above the vocal line. The system concludes with a 'Fine' marking and an 'optional: *f*' section. The optional section includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment. The bottom staff includes chord labels: Em<sup>7</sup>, D/F#, G<sup>6</sup>/A, D/A, Em<sup>7</sup>/A, A<sup>7</sup>, D, A, and V<sub>4</sub>.