

# Bis hierher hat mich Gott gebracht

(auch: "Wenn ich o Schöpfer Deine Macht", "Ich glaube daß die Heiligen")

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 100 bpm)

Vorspiel/Nachspiel:

2x Takte 1-4

*mf*

Optionale Überstimmte: Melodie "Hört der Engel helle Lieder" (Takte 1-4)

1.

2.

Melodie:  
SATB:

D A/D G/D Gm/D Gm/D Edim

This system contains the first 10 measures of the piece. It features a vocal line with SATB parts, a guitar accompaniment with chords, and a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a repeat sign and a first ending bracket. The second ending is marked with a second ending bracket. The guitar accompaniment includes chords: D, A/D, G/D, Gm/D, Gm/D, and Edim.

*f* Fine optional:

F#m7 Bm7 Em7 A D G Em7 A (-) (-) (-) Gm/A D *mp* Em7/A

This system contains the final 10 measures of the piece. It features a vocal line with SATB parts, a guitar accompaniment with chords, and a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a repeat sign and a first ending bracket. The second ending is marked with a second ending bracket. The guitar accompaniment includes chords: F#m7, Bm7, Em7, A, D, G, Em7, A, (-), (-), (-), Gm/A, D, and Em7/A. The piece concludes with a *mp* dynamic marking.