

Melodie: Peter Strauch 1977

Satz: s&g 2004

Melodie urheberrechtlich geschützt.

Selbst ergänzen oder auswendig!

# Herr, ich sehe Deine Welt

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 130 bpm)

[www.gesangbuchlieder.de](http://www.gesangbuchlieder.de)

Vorspiel:

2x Takte 1-2  
oder Takte 1-8

*Strophe*

*mf*

M: Sopran

B C#m7 F#7 B G#m7 C#m7 F# B F#

B C#m7 F#7 B G#m7 C#m7 F# B B7

Refrain

**f**

The first system of the musical score consists of eight measures. It features a vocal line in the upper staff, piano accompaniment in the middle staves, and a bass line in the lower staff. The key signature is E major (three sharps). The tempo and dynamics are marked with a forte 'f' dynamic. The bass line includes the following chord symbols: E, F#, D#m7, G#m7, C#m7, F#, B, and B7.

Fine (rit.)

The second system of the musical score consists of eight measures, concluding the piece. It features the same vocal and piano parts as the first system. The key signature remains E major. The bass line includes the following chord symbols: E, F#, D#m7, G#m, C#m7, F#, B, and C#mC#m7/F#. The system ends with a 'Fine (rit.)' marking and a fermata over the final chord.