

Melodie: Hanns Köbler 1986
Satz: sdg 2002
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Du schenkst uns Zeit

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 120 bpm)

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Vorspiel: *Strophe*
ganzes Lied

p

M.: Sopran

D Bm/F# G A A/C#

mf *f*

D D/C# Bm7 D/A G D/F# Esus4 A

Refrain

Musical score for the Refrain section. The score is written for guitar, piano, and bass. The guitar part consists of four staves, all of which are empty with a bar line, indicating that the guitar is silent during this section. The piano part consists of two staves. The bass part consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a melodic line with a dotted quarter note followed by an eighth note in the first measure, and a dotted half note in the second measure. The bass part has a simple accompaniment pattern. The chord progression is as follows:

D	G	G	D/F#	G	Bm	Asus ² , su ^{s4}
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Musical score for the final section. The score is written for guitar, piano, and bass. The guitar part consists of four staves. The piano part consists of two staves. The bass part consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a melodic line with a dotted quarter note followed by an eighth note in the first measure, and a dotted half note in the second measure. The bass part has a simple accompaniment pattern. The chord progression is as follows:

(D)	A/B	Em ⁷	Em/G	Em/A	D
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The section concludes with a *pp* (pianissimo) dynamic marking and a *Fine* instruction. The piano part features a triplet of eighth notes in the first measure of the final phrase, followed by a half note in the second measure. The bass part has a simple accompaniment pattern. The section ends with a double bar line and repeat dots.