

Melodie: aus Tansania  
Satz: sdg 2000

Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Er ist erstanden, halleluja!

("Mfurahini, Halleluja!")

Instrumental- und Singstimmen in Eb-Stimmung  
(Tempo ca. 160 bpm)

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Vorspiel:  
1. System

Strophe  
*mf*

The first system of the musical score consists of six staves. The top four staves are for instruments: Treble Clef (top), Treble Clef (second), Treble Clef with an 8 (third), and Treble Clef with an 8 (fourth). The fifth staff is for Soprano, labeled 'M.: Sopran'. The bottom staff is the Bass Clef. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music is marked 'mf'. The first measure is a repeat sign. The notes in the Soprano part are: A, D, A, D, G, D, A, D.

The second system of the musical score consists of six staves, identical in layout to the first system. It continues the instrumental and vocal parts. The Soprano part continues with the notes: A, D, A, D, G, D, A, D.

Refrain

*p*

*f*

*mf*

D A Amaj7 D A Amaj7 D7 A

Fine

D A D G D A D