

Text: E. Duvall 1982  
Melodie: E. Duvall 1982  
Satz: sdg 2003

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# Feiert unsern Herrn!

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Strophe: 1. x ohne Männerstimmen, 2. x alle

Em Em C C D D Em Em Em/H C D

Fei - ert un - sern Herrn! ... (u - oh - oh - oh).

Fei - ert un - sern Herrn! ... Na - men. (u - oh - oh - oh).

Detailed description: This block contains the musical notation for the first stanza. It features a treble and bass clef staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff. The lyrics are written below the notes. The first line of lyrics is for a voice part that can be omitted for men's voices, and the second line is for all voices. The piece ends with a double bar line and repeat dots.

Refrain: 1. x ohne Überstimmen, 2. x alle

Em C D C D D. C.

Kommt ... Ta - ten!

Kommt ... Ta - ten!

Detailed description: This block contains the musical notation for the refrain. It features a treble and bass clef staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff. The lyrics are written below the notes. The first line of lyrics is for a voice part that can be omitted for soprano voices, and the second line is for all voices. The piece ends with a double bar line and repeat dots.