

Melodie: Fritz Baltruweit 1981  
Satz: s&g 2005

Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

Vorspiel:  
Takte 1-4'

# Fürchte dich nicht

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 80 bpm)

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The first system of the musical score consists of seven staves. From top to bottom: two vocal staves (Soprano and Alto) in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature; a piano accompaniment section with three staves (Right Hand, Middle, and Left Hand) in the same key signature and time signature. The piano part includes a guitar line with a treble clef and a bass line with a bass clef. Dynamics include *mf* and *p*. Chords for guitar are indicated below the staff: D(add2), D/A, D/F#, Bm(add2), Bm, Bm7/A, G, A, D(add2), and D. The score shows the first four measures of the piece.

The second system of the musical score continues from the first system, consisting of seven staves. It includes the same vocal and piano parts. Dynamics include *mp*. Chords for guitar are indicated below the staff: Em7, Asus2, sus4, A, D, G(add2), and G/F#. The score shows measures 5 through 8.

*mf*

Em7 G Asus4 A D/A Bm7 G<sup>9</sup> D

Nachspiel:

> ritardando: bis Fermate auf halbes Tempo

D(add2) D/A D/F# Bm(add2) Bm Bm<sup>7</sup>/A G A Dmaj<sup>7</sup> D<sup>\*</sup>

\* optional

\* optional

("Fürchtet euch nicht" aus: "Kommet, ihr Hirten")