

Nun danket alle Gott

(auch: Gelobet sei mein Gott, Herr Gott wir danken Dir)
Instrumental- und Singstimmen in Eb-Stimmung
(Tempo ca. 120 bpm)

Vorspiel:
ganzes Lied

mf f mf

M.: Sopran

G C F C C/E F Dm7 Gsus⁴ G C

This system contains the first five staves of the musical score. It begins with a 2/4 time signature and a repeat sign. The first measure is in 2/4, and the second measure changes to 4/4. The score includes a vocal line for Soprano (M.: Sopran) and a bass line. Dynamics are marked as *mf*, *f*, and *mf*. Chords are indicated below the bass line.

mf f mf

G C F C C/E F Dm7 Gsus⁴ G C

This system contains the next five staves of the musical score, continuing from the first system. It maintains the same instrumental and vocal parts. Dynamics are marked as *mf*, *f*, and *mf*. Chords are indicated below the bass line.

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p *mf*

C/E F B \flat B \flat /A F Gsus⁴ C D Gsus⁴ G

p *mp* Fine (rit.)