

# Good news

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 140 bpm)

SHUFFLE

Vorspiel:

1. Seite

bis Fine

The first system of the musical score consists of six staves. The top three staves are for the instrumental ensemble (flute, clarinet, and bassoon), and the bottom three are for the vocal and bass parts. The key signature is A major (three sharps). The score begins with a forte dynamic marking (*f*) and a fermata. The instrumental parts feature a rhythmic pattern of eighth notes. The vocal part is for Soprano (M.: Sopran) and includes a melodic line with some rests. The bass line provides harmonic support with various chords. The system concludes with a fermata.

Chords: A Asus<sup>4</sup> A/C# D B/D# E Asus<sup>4</sup> A/C# D E<sup>7</sup>sus<sup>4</sup>

The second system of the musical score continues from the first system. It features the same instrumental and vocal parts. The instrumental parts continue with their rhythmic patterns. The vocal part concludes with a melodic phrase. The bass line continues with its harmonic accompaniment. The system ends with a fermata and the word "Fine" above the staff.

Chords: A A A<sup>7</sup>/G D/F# E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A

*mp*

A Asus<sup>4</sup> Adim A A A<sup>7</sup>sus<sup>4</sup> D/A A

*f* *mp* *f*

A A A D D D Bm C# C#<sup>7</sup> D Esus<sup>4</sup>