

Suchet zuerst Gottes Reich in dieser Welt

(auch: Ihr seid das Volk das der Herr sich ausersehn, Geht nicht in den Sorgen dieser Welt)

Vorspiel/Nachspiel:
Refrain

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 120 bpm)

Strophe

p *mf*

M.: Sopran

E B/D# A/C# E/B A E/C# F#m B

p *mf*

E B/D# A/C# E/B A E/B B E

Refrain

f *mf*

Chord progression: E, B/E, A/E, E, A, E/B, B

The first system of the musical score for the Refrain. It consists of seven staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The chord progression in the bass line is E, B/E, A/E, E, A, E/B, B.

f Fine (rit.)

Chord progression: E, B/E, A/E, E, F#m, B, E, A, B, E

The second system of the musical score for the Refrain. It consists of seven staves. The vocal line begins with a forte (*f*) dynamic and concludes with a ritardando (*rit.*) and a double bar line. The piano accompaniment continues with the same patterns as the first system. The chord progression in the bass line is E, B/E, A/E, E, F#m, B, E, A, B, E.