

Melodie: John Reading 1782
"Adeste fideles"

Herbei, o ihr Gläub'gen

(auch: Nun freut euch ihr Christen, Oh come all ye faithful)
Instrumental- und Singstimmen in Eb-Stimmung
(Tempo ca. 106 bpm)

Majestätische Version
www.gesangbuchlieder.de
Satz: sdg 2004

Vorspiel: *feierlich*
2x Takte 1-4 *mp*
Fine

The first system of the musical score consists of seven staves. The top four staves are for instrumental parts (likely strings or woodwinds), and the bottom three are for vocal parts. The key signature is two sharps (D major) and the time signature is 4/4. The piece begins with a repeat sign and a 'Fine' marking. The vocal parts are labeled 'M.: Sopran'. The bass line includes the following chord progression: D, D, Em7, Em7, D/F#, D/F#, G, G/A, D, D, Em7, Em7, A, A, Asus4, A7/G.

The second system of the musical score continues the instrumental and vocal parts. It features a 'mf' dynamic marking. The bass line includes the following chord progression: F#m7, Bm7, Em7, A, Em7/A, D, D, Em7, Em7.

f

D/F# D/F# G G G/A G/A Gm/A# Gm/A# Bm7 A/B G G/A