

Melodie: Johann Crüger 1640  
nach Guillaume Franc 1543

# Herzliebster Jesu

(auch: Herr stärke mich Dein Leiden zu bedenken)  
Instrumental- und Singstimmen in C-Stimmung  
(Tempo ca. 130 bpm)

www.gesangbuchlieder.de  
Satz: sdg 2003

Vor-/Zwischenspiel:  
2x Takte 1-2 oder  
wie notiert *mf*

The first system of the musical score consists of eight staves. The top staff is the vocal line, starting with a *mf* dynamic and a fermata. The next four staves are for instruments, with the first two marked with an 8. The fifth and sixth staves are for Soprano and Alto voices, with the Soprano part labeled 'M.: Sopran'. The seventh staff shows the chord progression: Gm, Dm/G, Gm, Dm/G, F, Bb, Eb, Dm7, Cm7, Bb. The eighth staff is the bass line. A *f* dynamic marking is placed above the final two measures of the system.

\* = zur Abwechslung können optional alle punktierten Noten staccato gespielt werden

The second system of the musical score consists of eight staves. The top staff is the vocal line, starting with a *mf* dynamic and a fermata. The next four staves are for instruments, with the first two marked with an 8. The fifth and sixth staves are for Soprano and Alto voices. The seventh staff shows the chord progression: Gm, Dm/G, F/G, Cm/G, G/B, Gm/C, F, Dm7, G. The eighth staff is the bass line. A *f* dynamic marking is placed above the final two measures of the system, which end with 'Fine (rit.)'.

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Vorspiel in C-Stimmung

(Tempo ca. 130 bpm)

*mf*

Gm Gsus<sup>2</sup>, su<sup>s4</sup> F Fsus<sup>2</sup>, su<sup>s4</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>2</sup>, su<sup>s4</sup> D D<sup>7</sup>