

Ich will Dich lieben, meine Stärke

Partitur in Bb-Stimmung

Vorspiel

und
Nachspiel

mp
Fine

The instrumental introduction and coda are written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of seven staves. The first four staves are for the vocal line, with a soprano clef on the first staff and an alto clef on the second. The fifth and sixth staves are for the piano accompaniment, with a soprano clef on the fifth and an alto clef on the sixth. The seventh staff is for the bass line. The introduction consists of eight measures, and the coda consists of eight measures. The dynamics are marked *mp* (mezzo-piano) and *Fine*. The chords are D, A/D, G/D, A/D, D, A/D, G/D, and A/D.

Strophen

mp

mf

The vocal strophes are written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of seven staves. The first four staves are for the vocal line, with a soprano clef on the first staff and an alto clef on the second. The fifth and sixth staves are for the piano accompaniment, with a soprano clef on the fifth and an alto clef on the sixth. The seventh staff is for the bass line. The first strophe consists of four measures, and the second strophe consists of four measures. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The chords are D, A/D, G/D, D, D/F#, A, G/B, A/C#, and D.

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) in the fourth measure. The second and third staves are for the right hand of a piano, with the second staff containing a treble clef and the third a bass clef. The fourth staff is for the left hand of a piano, with a bass clef. The fifth and sixth staves are for a guitar, with the fifth staff containing a treble clef and the sixth a bass clef. The seventh staff is a chord diagram staff showing the following chords: D, A/D, G/D, D, D/F#, A, G/B, A/C#, and D. The music is in the key of D major and 4/4 time.

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and moving to forte (*f*) in the sixth measure. The second and third staves are for the right hand of a piano, with the second staff containing a treble clef and the third a bass clef. The fourth staff is for the left hand of a piano, with a bass clef. The fifth and sixth staves are for a guitar, with the fifth staff containing a treble clef and the sixth a bass clef. The seventh staff is a chord diagram staff showing the following chords: Gm⁶/D, C/D, C/A, D, D/C, G/B, Gm/A#, and Gm⁶/C. The music is in the key of D major and 4/4 time.