

Melodie: Johann Balthasar König 1738
Arrangement: sdg 2005
Tempo: ca. 120 bpm

Ich will Dich lieben, meine Stärke

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Partitur in C-Stimmung

Vorspiel

und *mp*
Nachspiel Fine

The instrumental introduction is written in 4/4 time. It features a piano accompaniment with a bass line and a treble line of chords. The chords are: C, G/C, F/C, G/C, C, G/C, F/C, G/C. The melody is a simple sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The piece is marked *mp* and ends with a *Fine* instruction.

Strophen *mp*

The vocal strophes are written in 4/4 time. The vocal line is marked *mp* and *mf*. The piano accompaniment includes a bass line and a treble line of chords. The chords are: C, G/C, F/C, C, C/E, G, F/A, G/B, C. The melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piece is marked *mp* and *mf*.

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a *mp* dynamic and moving to *mf*. It features a melodic line with a slur over the first three measures and a fermata at the end. The second and third staves are piano accompaniment, with the second staff having a slur over the first three measures. The fourth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The fifth staff shows the guitar chord progression: C, G/C, F/C, C, C/E, G, F/A, G/B, C. The sixth and seventh staves are the guitar and bass lines, respectively, with the bass line featuring a simple rhythmic pattern.

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a *p* dynamic and moving to *f*. It features a melodic line with a slur over the first two measures and a fermata at the end. The second and third staves are piano accompaniment, with the second staff having a slur over the first two measures. The fourth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The fifth staff shows the guitar chord progression: Fm⁶/C, B^b/C, B^b/G, C, C/B^b, F/A, Fm/A^b, Fm⁶/B^b. The sixth and seventh staves are the guitar and bass lines, respectively, with the bass line featuring a simple rhythmic pattern.