

# Joshua fit the battle of Jericho

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 120 bpm)

SHUFFLE

Vorspiel / Refrain

Vorspiel / 3. / 5.

Vorspiel / 3. / 5.

Vorspiel / 2. / 3. / 5.

Vorspiel / 2. / 3. / 5.

M.: Sopran

Am E7/B  
Vorspiel / 1. - 3. / 5.

Am/C

E7/B

Am/C E7/B

(optional)

(optional)

(optional)

⊕ zur Coda

Am E7/B

Am/C

E7/B

Am E7

Strophe  
1. - 5.

Musical score for the first five measures of the Strophe section. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth notes with a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first four measures are identical, and the fifth measure concludes the phrase. The following table lists the chords for each measure:

Measure	Chords
1	Am E7/B
2	Am/C D
3	Am E7/B
4	Am/C D
5	Am E7/B

Musical score for the Coda section. The section begins with a double bar line and a Coda symbol (⊕ Coda). The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line continues with eighth notes, and the piano accompaniment provides harmonic support. The final measure of the Coda is marked with a double bar line. The following table lists the chords for each measure:

Measure	Chords
1	Am E7/B
2	Am/C D
3	E D C E7/B
4	Am E7
5	Am G#7/A
6	Am