

Unsern Ausgang segne Gott

mp C G/C F/C G/C C G/C F/C G/C C G/C *cresc.* C/F G/F Em7 Am7 Dm7 *mf* F/G G C

Un-tern Aus-gang seg - ne Gott, un - tern Ein - gang glei-cher - ma - ßen,
seg - ne un - ser täg - lich Brot, seg - ne un - ser Tun und Las - sen, seg - ne uns mit sel'-gem Ster-ben und mach uns zu Him-mels - er - ben.

8 Un-tern Aus-gang seg - ne Gott, un - tern Ein - gang glei-cher - ma - ßen,
seg - ne un - ser täg - lich Brot, seg - ne un - ser Tun und Las - sen, seg - ne uns mit sel'-gem Ster-ben und mach uns zu Him-mels - er - ben.

The musical score is written in 4/4 time and consists of four staves. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a second vocal line, starting at measure 8. The fourth staff is a bass line. The score includes dynamic markings (mp, cresc., mf) and a list of chords above the first staff.

Piano / Chor 2:

The musical score consists of four staves. The top staff is a vocal line with lyrics: "Du Du Du ...", "Du Du Du ...", "Du Du Du ...", "Du Du Du ...", "Du Du Du ...", "Du Du Du ...", "Du Du Du ...". The second staff is a vocal line with lyrics: "Du Du ...", "Du Du ...", "Du Du ...", "Du Du ...", "Du Du ...", "Du Du ...", "Du Du ...". The third staff is a vocal line with lyrics: "du du du du ...", "du du du du ...", "du du du du ...", "du du du du ...", "du du du du ...", "du du du du ...", "du du du du ...". The bottom staff is a piano accompaniment line with lyrics: "Du Du ...". The score includes repeat signs and optional sections marked "optional:".