

Melodie: Sarah Levy-Tanai  
(Volkslied aus Israel)  
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# Kommt herbei, singt dem Herrn

www.gesangbuchlieder.de  
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(auch: Komm, Heiliger Geist)

Instrumental- und Singstimmen in Bb-Stimmung  
(Tempo ca. 100 bpm)

Refrain *mp* *f*

M.: Alt

F#m E/F# F#m F#m E/F# F#m D<sup>6</sup> Bm<sup>7</sup> A E/C# F#m

*mp* *f*

F#m E/F# F#m F#m E/F# F#m D<sup>6</sup> Bm<sup>7</sup> A E F#m

Strophe *mp*

Musical score for the first system, marked *mp*. The score consists of six staves. The top staff is the vocal line, and the bottom staff is the bass line. The piano accompaniment is spread across the four middle staves. The key signature is three sharps (F#, C#, G#). The piano part includes a bass line with chords: F#m, Bm, F#m, E, C#m, F#m, E/F#, F#m.

Musical score for the second system, marked *f*. The score consists of six staves. The top staff is the vocal line, and the bottom staff is the bass line. The piano accompaniment is spread across the four middle staves. The key signature is three sharps (F#, C#, G#). The piano part includes a bass line with chords: F#m, Bm, F#m, Em, C#m, F#m, C#m, F#m.