

# Herr, Dein Name sei erhöht

*Lord, I lift your name on high*

Partitur in B-Stimmung / Score in Bb tuning  
Tempo: 76 bpm (SHUFFLE)  
Vorspiel/Prelude: Takte/Bars 1-4  
Zwischenspiel/Interlude: Takte/Bars 1-4

Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!  
Melody copyright protected.  
Write it in or learn it!

Strophe/Verse *mf*

Streicher  
Stringed instr.

Bläser  
Wind instr.

Chor  
Choir

Band  
Accomp.

A D E D A D E D

straight

A D E D A D E D E

Refrain/Chorus

STRAIGHT *f*

The first system of the musical score consists of seven staves. The top two staves are vocal parts with a treble clef and a key signature of three sharps (F#, C#, G#). The next two staves are piano accompaniment for the right hand, marked with an '8' in a circle, featuring a rhythmic pattern of eighth notes. The fifth staff is piano accompaniment for the left hand, also marked with an '8' in a circle. The bottom staff is the bass line with a bass clef and a key signature of three sharps. Chord symbols are placed below the bass line: A, D/A, E/A, D/A, A, D/A, E/A, D/A. The music is marked 'STRAIGHT' and 'f'.

The second system of the musical score consists of seven staves, continuing from the first system. The vocal parts and piano accompaniment continue with the same rhythmic patterns. The bass line includes chord symbols: A, D/A, E/A, F#m, D, E, A, and a final measure with a triplet of D notes followed by an E note and a fermata. The word 'Fine:' is written above the final measure. The music is marked 'STRAIGHT' and 'f'.