

Melodie: Johannes Petzold 1939
Satz: sdg 2003

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Die Nacht ist vorgedrungen

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 130 bpm)

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Vorspiel:
2x Takte 1-5

mf

The first system of the musical score consists of six staves. The top four staves are for instrumental accompaniment: the first two are treble clef, and the last two are bass clef. The fifth and sixth staves are for the vocal line, with the fifth staff labeled 'M.: Sopran'. The key signature is B-flat major (two flats) and the time signature is 6/4. The music begins with a repeat sign. The first measure of the vocal line is a whole note chord. The instrumental parts feature a melodic line in the upper staves and a bass line in the lower staves. Chord symbols are provided below the bass staff: Dm(add2) Dm, F(add2) F, G(add2) G7, and Am7.

The second system of the musical score continues the piece with six staves, identical in layout to the first system. It includes instrumental accompaniment and a vocal line for Soprano. The key signature remains B-flat major (two flats) and the time signature is 6/4. The music continues with the same melodic and harmonic structure as the first system. Chord symbols are provided below the bass staff: Dm(add2) Dm, F(add2) F, G(add2) G7, and Bb6.

mp *f*

Chord progression for the first system:
 Bass line: $B^b m^6$ (measures 1-2), $A m^7$ (measures 3-4), E^7/A^b (measure 5), E^7 (measure 6), G^7 (measure 7).

mf *f* Fine (optionaler Zwischentakt)

Chord progression for the second system:
 Bass line: $A m^7$ (measures 1-2), $D m^{(add2)} D m$ (measures 3-4), $F^{(add2)} F$ (measures 5-6), G^7 (measure 7), $A m^7 A m^7 D$ (measures 8-9), $A m^7$ (measure 10).