

Melodie: Johannes Petzold 1939  
Satz: sdg 2003

Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Die Nacht ist vorgedrungen

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 130 bpm)

[www.gesangbuchlieder.de](http://www.gesangbuchlieder.de)

Vorspiel:  
2x Takte 1-5

*mf*

The first system of the musical score consists of seven staves. The top four staves are for instrumental accompaniment: the first two are vocal staves (Soprano and Alto), and the last two are piano staves. The bottom two staves are for the vocal line and the bass line. The key signature is C minor (three flats) and the time signature is 6/4. The score begins with a repeat sign and a dynamic marking of *mf*. The instrumental parts feature a mix of quarter and eighth notes, with some sixteenth-note patterns in the piano parts. The vocal parts consist of simple, sustained notes. The bass line is primarily composed of quarter notes and rests.

The second system of the musical score continues the instrumental and vocal parts from the first system. It consists of seven staves. The key signature and time signature remain C minor and 6/4. The instrumental parts continue with similar rhythmic patterns. The vocal parts are sustained notes. The bass line continues with quarter notes and rests. The system concludes with a final chord in the bass line.

*mp* *f*

Chord progression (Bass line):  
 Measure 1:  $A\flat m^6$   
 Measure 2:  $Gm^7$   
 Measure 3:  $D^7/F\#$   $D^7$   
 Measure 4:  $F^7$

*mf* *f* Fine (optionaler Zwischentakt)

Chord progression (Bass line):  
 Measure 5:  $Gm^7$   
 Measure 6:  $Cm^{(add2)}$   $Cm$   
 Measure 7:  $E\flat^{(add2)}$   $E\flat$   
 Measure 8:  $F^7$   $Gm^7$   $Gm^7$   $C$   
 After-measure:  $Gm^7$