

Selig seid ihr

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 120 bpm)

Vorspiel: 1. Keys
2. + Bass
3. + Drums/Perc.

1. - 3. 4.

The introduction consists of 16 measures in 4/4 time, marked with a key signature of one sharp (F#) and a common time signature. The score is arranged in a grand staff with the following parts:

- Ü1:** Treble clef, 4/4 time, mostly rests.
- Ü2:** Treble clef, 4/4 time, mostly rests.
- Ü3:** Treble clef, 4/4 time, rhythmic accompaniment starting at measure 13.
- Ü4:** Treble clef, 4/4 time, rhythmic accompaniment starting at measure 13.
- Choir:** Treble clef, 4/4 time, rests.
- M.: Sopran:** Treble clef, 4/4 time, rests.
- Keys:** Treble clef, 4/4 time, chordal accompaniment with chords G, C, F, G, F, G.
- Bass:** Bass clef, 4/4 time, rhythmic accompaniment.

Drums/Percussion: ad libitum

Strophen 1 und 4

nach Strophe 4 zu ☺

The score for stanzas 1 and 4 consists of 32 measures in 4/4 time, marked with a key signature of one sharp (F#). The arrangement includes:

- Vocal Lines:** Treble clef, 4/4 time, featuring a melody with eighth-note accompaniment.
- Ü3 and Ü4:** Treble clef, 4/4 time, rhythmic accompaniment.
- Keys:** Treble clef, 4/4 time, chordal accompaniment with chords G, C, G, C, G, C, F, G.
- Bass:** Bass clef, 4/4 time, rhythmic accompaniment.

Strophe 2

Musical score for Strophe 2. The score is written for voice and guitar. It consists of eight staves. The first two staves are vocal lines. The third and fourth staves are guitar accompaniment, with the fourth staff including a '8' indicating an octave. The fifth and sixth staves are piano accompaniment. The seventh staff shows guitar chords: G, C, G, C, G, C, F, G. The eighth staff is the bass line for the piano accompaniment.

Strophe 3

Musical score for Strophe 3. The score is written for voice and guitar. It consists of eight staves. The first two staves are vocal lines. The third and fourth staves are guitar accompaniment, with the fourth staff including an '8' indicating an octave. The fifth and sixth staves are piano accompaniment. The seventh staff shows guitar chords: D, G, C, D/C, B, Em, Am G, AmC#dim, D7sus4, D. The eighth staff is the bass line for the piano accompaniment.

Nachspiel

The 'Nachspiel' section consists of seven staves of music. The top two staves are vocal lines in G major, with a key signature of one sharp (F#). The third and fourth staves are guitar accompaniment, featuring rhythmic patterns and chords. The fifth and sixth staves are empty, likely for choir or other instruments. The seventh staff is a bass line with a key signature of two flats (Bb). The music is divided into four measures, with first, second, and fourth endings indicated by repeat signs and numbers 1, 2, and 4 respectively. The first ending leads back to the beginning of the section, while the second and fourth endings lead to the final measure.

Meditation

Coda

The 'Meditation' section is marked 'ad libitum' and the 'Coda' section is marked 'ritardando'. Both sections consist of seven staves of music. The top two staves are vocal lines in G major. The third and fourth staves are guitar accompaniment. The fifth and sixth staves are empty. The seventh staff is a bass line. The music is divided into two measures for 'Meditation' and two measures for 'Coda'. Below the guitar staff, there is a table of instrument combinations and a list of chords.

For example:	1. Choir + Bass	5. + Ü2	9. + Keys2
	2. Choir + Bass	6. + Ü3	10. + Keys3
	3. + Drums/Perc.	7. + Ü4	...
	4. + Ü1	8. + Keys1	

Chords listed below the table: G⁷/F, C/E, C^m/D[#], G/D, G⁷/F, C/E, C^m, G.