

Selig seid ihr

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 116 bpm)

Vorspiel
mp

The introduction is in 4/4 time, marked *mp*. It consists of six measures. The first four measures are instrumental, with the right hand playing a simple melody and the left hand providing harmonic support. The last two measures are vocal entries for the soprano and alto parts. The bass line includes the following chords: C, G/B, Am7, G, C, G/B, G.

Strophen 1, 2, 4

The stanzas are in 4/4 time, marked *mf*. They consist of six measures. The first four measures are instrumental, with the right hand playing a simple melody and the left hand providing harmonic support. The last two measures are vocal entries for the soprano and alto parts. The bass line includes the following chords: A7, Am7/D, G, C, G/B, Am7, G.

Strophe 3

The first system of the musical score consists of seven staves. The top four staves are vocal parts in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are piano accompaniment in treble clef, showing chords and melodic lines. The seventh staff is the bass line in bass clef. A vertical bar line with a circled cross symbol above it is placed at the end of the fourth measure. The notes in the vocal parts are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F#4, E4; Measure 4: D4, C4, B3. The piano accompaniment features chords: Measure 1: C; Measure 2: G/B; Measure 3: A7; Measure 4: Am7/D. The bass line notes are: Measure 1: G2; Measure 2: B1, D2; Measure 3: F#1, A1; Measure 4: G1, F#1, E1.

The second system of the musical score continues from the first system. It consists of seven staves. The vocal parts continue with: Measure 5: D4, C4, B3; Measure 6: A3, G3, F#3. The piano accompaniment features chords: Measure 5: G; Measure 6: Am; Measure 7: G/B. The bass line notes are: Measure 5: D2, C2, B1; Measure 6: A1, G1, F#1; Measure 7: G1, F#1, E1. The system concludes with a double bar line.

Nachspiel

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The bass line contains the following chords: F, C/E, C/D, C⁶/D, F, C/E, C/D, C⁶/D, F, C/E, C/D, C⁶/D. The melody in the top two staves features eighth and quarter notes with slurs and accents.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are empty. The bass line contains the following chords: C/G, G, C/G, G, C/G, C/G F/GD#G G. The melody in the top two staves features half notes and quarter notes with slurs and dynamic markings *mp* and *mf*.