

Stille Nacht, heilige Nacht

(Silent night, holy night)

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 120 bpm)

SHUFFLE

Vorspiel:
Takte 1-2 *mp* cresc.

The first system of the musical score consists of seven staves. The top two staves are vocal lines for Soprano and Alto, both in 6/4 time. The next two staves are for Tenor and Bass, also in 6/4 time. The fifth staff is for piano accompaniment, and the bottom staff is for bass guitar accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'SHUFFLE' and the dynamics are 'mp' (mezzo-piano) with a 'cresc.' (crescendo) marking. The first system covers measures 1 through 8.

The second system of the musical score continues from the first system, covering measures 9 through 16. It features the same seven staves: vocal lines for Soprano and Alto, Tenor and Bass, piano accompaniment, and bass guitar accompaniment. The key signature remains B-flat major. The piano accompaniment staff includes chord symbols: Dm, G7sus4, G, C(add2), Am7, Dm, G7sus4, G7, C(add2), and A7. The bass guitar staff includes a sharp sign (#) in the final measure, indicating a B-natural chord.

Chord symbols for the main score:

- Measure 1: Dm⁹, G^{7sus4}, G⁷
- Measure 2: C(add2), A⁷
- Measure 3: Dm(add2), G^{7sus4}, G
- Measure 4: G^{#maj7}, B^{b6}

Nachspiel: *mp*

Chord symbols for the Nachspiel section:

- Measure 1: C(add2)
- Measure 2: (Eb)
- Measure 3: (Fsus4)
- Measure 4: (Bb)