

# Stille Nacht, heilige Nacht

(Silent night, holy night)

## SHUFFLE

Instrumental- und Singstimmen in C-Stimmung  
(Tempo ca. 120 bpm)

Vorspiel:  
Takte 1-2

*mp* cresc.

The first system of the musical score consists of seven staves. The top two staves are vocal staves for Soprano and Alto, both in 6/4 time. The next two staves are for Tenor and Bass, also in 6/4 time. The fifth staff is for the Soprano voice part, with the label 'M.: Sopran' above it. The sixth staff is for the guitar, with chord diagrams and labels: Bb(add2), Bb(add2), F7sus4, F7, Dm7, and Gm7. The bottom staff is the bass line in 6/4 time.

The second system of the musical score consists of seven staves. The top two staves are vocal staves for Soprano and Alto. The next two staves are for Tenor and Bass. The fifth staff is for the Soprano voice part. The sixth staff is for the guitar, with chord diagrams and labels: Cm, F7sus4, F, Bb(add2), Gm7, Cm, F7sus4, F7, Bb(add2), and G7. The bottom staff is the bass line.

*ff* *f* *fff*

Cm<sup>9</sup> F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> B<sup>b</sup>(add2) G<sup>7</sup> Cm(add2) F<sup>7</sup>sus<sup>4</sup> F G<sup>b</sup>maj<sup>7</sup> A<sup>b6</sup>

Nachspiel: *mp*

B<sup>b</sup>(add2) (E<sup>b</sup>) (F<sup>sus4</sup>) (B<sup>b</sup>)