

Melodie: Peter Janssens 1975
Satz: sdg 2004
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

In Ängsten die einen

Instrumental- und Singstimmen in Eb-Stimmung
(Tempo ca. 120 bpm)

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Vorspiel:
Takte 1-8
mit Auftakt

Strophe
mf

Musical score for the first system (measures 1-8). The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line (Soprano) and an instrumental accompaniment. The instrumental part includes a piano introduction (measures 1-8) and a melody for repetition (measures 9-16). The vocal line begins with a melodic phrase in measure 9. The instrumental accompaniment consists of a bass line and a treble line with chords. Chords are labeled: D, F#7, Bm, and Bm7/A.

Musical score for the second system (measures 17-24). The score continues the vocal and instrumental parts from the first system. The instrumental part includes a piano introduction (measures 17-24) and a melody for repetition (measures 25-32). The vocal line continues with a melodic phrase in measure 25. The instrumental accompaniment consists of a bass line and a treble line with chords. Chords are labeled: G, D, Em7, and Em7/A.

Refrain

mp *mf* *mp* *mf*

G/A D... Em D Em A (-) G/A D/A D Em D A G/A A

f *mf* *f* Fine

G/A D... Em D G A (-) G/A D/A D Em D A *mf* A