

Melodie: Peter Strauch 1977  
Satz: sdg 2004  
Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Herr, ich sehe Deine Welt

www.gesangbuchlieder.de

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 130 bpm)

Vorspiel:  
2x Takte 1-2  
oder Takte 1-8

*Strophe*  
*mf*

M.: Sopran

D Em<sup>7</sup> A<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> A D A

D Em<sup>7</sup> A<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> A D D<sup>7</sup>

Refrain

*f*

The first system of the Refrain consists of eight measures. It features a vocal line in the upper staff with a melody of quarter and eighth notes. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords. The guitar part is indicated by a bass clef and provides harmonic support with chords: G, A, F#m7, Bm7, Em7, A, D, and D7.

Fine (rit.)

The second system of the Refrain consists of eight measures, ending with a 'Fine (rit.)' marking. The musical notation is similar to the first system, but the guitar part concludes with the chords Em7 and Em7/A in the final measure. The piano accompaniment and vocal lines also conclude their parts in this measure.