

Melodie: *Kommunität*
Gnadenhal 1976

Satz: sdg 1999/2002

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Vorspiel:
Takte 1-4
nur Melodie

Daß Du mich einstimmen läßt in Deinen Jubel

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Instrumental- und Singstimmen in Eb- Stimmung

(Tempo ca. 100 bpm)

Refrain

f

M. Alt

F# B F# B E B F# B

optional:
zur Coda ⊕

Fine

F# B F# B E B/F# F# B

Strophe
mf

The main section of the piece consists of eight measures. The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords. The dynamics start at *mf* and increase to *f* by the end of the section. The key signature is three sharps (F#, C#, G#).

Chords: E, B, E, C#7/F, F#sus4, F#

optional:
Coda

The optional Coda section consists of seven measures. It features a vocal line and piano accompaniment. The key signature remains three sharps. The piano accompaniment includes chords and a bass line. The section concludes with a final chord.

Chords: B/F#, F#, B, F#7, G6, B