

Melodie: aus Tansania
Satz: sdg 2000
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Er ist erstanden, halleluja!

www.gesangbuchlieder.de

("Mfurahini, Halleluya!")

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 160 bpm)

Vorspiel:
1. System ' Strophe
mf

The first system of the musical score consists of six measures. It features a vocal line (Soprano) and an instrumental accompaniment. The key signature is one flat (B-flat major), and the time signature is 6/4. The vocal line begins with a repeat sign and a fermata over the first measure. The instrumental accompaniment includes a piano part with a bass line and a treble line. The bass line has a series of chords: C, F, C, F, B-flat, F, C, F. The tempo is marked as ca. 160 bpm.

The second system of the musical score consists of six measures, continuing from the first system. It features the same vocal line and instrumental accompaniment. The bass line has a series of chords: C, F, C, F, B-flat, F, C, F. The tempo is marked as ca. 160 bpm.

Refrain

p ————— *f* *mf*

Chords: F, C, Cmaj7, F, C, Cmaj7, F7, C

Fine

Chords: F, C, F, B \flat , F, C, F