

Melodie: Fritz Baltruweit 1981
Satz: sdg 2005
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Fürchte dich nicht

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 80 bpm)

www.gesangbuchlieder.de

Vorspiel:
Takte 1-4'

The first system of the musical score consists of seven staves. The top two staves are vocal staves for Soprano and Alto, both in 4/4 time. The next two staves are for Tenor and Bass. The fifth staff is for the guitar, and the sixth is for the bass line. The key signature has one flat (B-flat). The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed above the first vocal staff, and *p* is placed above the guitar staff. The guitar part features a rhythmic pattern of eighth notes. The bass line consists of quarter notes. The system ends with a double bar line.

The second system of the musical score continues from the first system. It consists of seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) continue with their respective parts. The guitar part continues with its rhythmic pattern. The bass line continues with its quarter notes. The dynamic marking *mp* is placed above the first vocal staff. The system ends with a double bar line.

mf

Chords: Gm7, B^b, Csus⁴, C, F/C, Dm⁷, B^b₉, F

Nachspiel:

> ritardando: bis Fermate auf halbes Tempo

Chords: F(add²), F/C, F/A, Dm(add²), Dm, Dm⁷/C, B^b, C, Fmaj⁷, F^{*}

* optional

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("Fürchtet euch nicht" aus: "Kommet, ihr Hirten")