

Melodie: Herbert Buerle 1965
Satz: sdg 2005 (Immer-weiter-Version)
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Herr, Deine Güte reicht so weit der Himmel geht

www.gesangbuchlieder.de

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 116 bpm)

Vorspiel: Refrain *mp*
Takte 1-8

The first system of the musical score consists of six staves. From top to bottom: 1. Vocal melody in treble clef, 4/4 time, marked *mf*. 2. Piano accompaniment in treble clef, 4/4 time, marked *mf*. 3. Piano accompaniment in bass clef, 4/4 time, marked *mf*. 4. Chorus part in treble clef, 4/4 time, marked *mf*. 5. Chorus part in bass clef, 4/4 time, marked *mf*. 6. Guitar accompaniment in bass clef, 4/4 time, with chords G, Am, G/B, C, and D7sus4 indicated above the staff.

The second system of the musical score consists of six staves. From top to bottom: 1. Vocal melody in treble clef, 4/4 time. 2. Piano accompaniment in treble clef, 4/4 time. 3. Piano accompaniment in bass clef, 4/4 time. 4. Chorus part in treble clef, 4/4 time. 5. Chorus part in bass clef, 4/4 time. 6. Guitar accompaniment in bass clef, 4/4 time, with chords G, Am, G/D, C, and C/D indicated above the staff.

Strophen

p

Chords: C, G/B, Am⁷, G

Tempo/Style: *freely*

Chords: C, G/B, Am⁷, D, D#, F, (-), G

Tempo/Style: *f*

Repetition: 1. - 3., 2. - 3., 3.

! = pro Wiederholung einen Takt mehr