

Melodie: Peter Janssens 1977
Satz: sdg 1998

Text und Melodie urheberrechtlich geschützt.
Handschriftlich ergänzbar oder auswendig!

Komm, bau ein Haus

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 220 bpm)

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f

M.: Sopran

G C G Em Am D G/B

mf

Am D G G/F# G⁶/E G/D C D⁷ G D

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a rest and then a melodic phrase in the third measure, marked with a *mf* dynamic. The next four staves are for the right hand of a piano, showing a simple harmonic accompaniment with long notes and ties. The fifth staff is for the left hand, featuring a bass line with eighth notes and rests. The bottom staff is a bass line with long notes and ties, with chord symbols G, D, Bm, C, D7, G, and G/F# written below it.

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a rest and then a melodic phrase in the second measure, marked with a *p* dynamic. The next four staves are for the right hand of a piano, showing a simple harmonic accompaniment with long notes and ties. The fifth staff is for the left hand, featuring a bass line with eighth notes and rests. The bottom staff is a bass line with long notes and ties, with chord symbols Em, D, Bm7, Cmaj7, D, and D7 written below it.

f

8

8

G G/F# G⁶/E G/D C Cmaj⁷ D⁷sus⁴ G

*Komm, bau ein Haus, das uns schützt,
pflanz einen Baum, der Schatten wirft,
und beschreibe den Himmel, der uns blüht,
und beschreibe den Himmel, der uns blüht.*

*Lad viele Kinder ein ins Haus,
versammle sie bei unsrem Baum,
laß sie dort fröhlich tanzen,
wo keiner ihre Kreise stört,
laß sie dort lange tanzen,
wo der Himmel blüht.*

(2. Strophe)