

Melodie: Peter Janssens 1977  
Satz: sdg 1998

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Handschriftlich ergänzbar oder auswendig!

# Komm, bau ein Haus

Instrumental- und Singstimmen in Eb-Stimmung  
(Tempo ca. 220 bpm)

[www.gesangbuchlieder.de](http://www.gesangbuchlieder.de)

The first system of the musical score is in 4/4 time and E major. It features four staves for instruments (piano, violin, viola, and cello) and two staves for the vocal line (Soprano). The instruments play a rhythmic accompaniment of quarter notes and rests. The vocal line consists of a melody of quarter notes. The dynamic marking is *f*. The bass line includes the following chords: E, A, E, C#m, F#m, B, E/G#.

The second system of the musical score continues the piece. It features the same instrumental and vocal staves. The dynamic marking is *mf*. The bass line includes the following chords: F#m, B, E, E/D#, E6/C#, E/B, A, B7, E, B.

*p* *mf*

This system contains seven staves of music. The top staff is the vocal line, starting with a rest and then singing a melodic phrase. The second and third staves are for the right hand of the piano, with the third staff marked with a piano (p) dynamic. The fourth and fifth staves are for the left hand of the piano, with the fifth staff marked with a mezzo-forte (mf) dynamic. The sixth staff is the bass line, which includes a series of chords: E, B, G#m, A, B7, E, and E/D#.

*p*

This system contains seven staves of music. The top staff continues the vocal line. The second and third staves are for the right hand of the piano, with the third staff marked with a piano (p) dynamic. The fourth and fifth staves are for the left hand of the piano. The sixth staff is the bass line, which includes a series of chords: C#m, B, G#m7, Amaj7, B, and B7.

*f*

E E/D# E<sup>6</sup>/C# E/B A Amaj<sup>7</sup> B<sup>7</sup>sus<sup>4</sup> E

*Komm, bau ein Haus, das uns beschützt,  
 pflanz einen Baum, der Schatten wirft,  
 und beschreibe den Himmel, der uns blüht,  
 und beschreibe den Himmel, der uns blüht.*

*Lad viele Kinder ein ins Haus,  
 versammle sie bei unsrem Baum,  
 laß sie dort fröhlich tanzen,  
 wo keiner ihre Kreise stört,  
 laß sie dort lange tanzen,  
 wo der Himmel blüht.*

*(2. Strophe)*