

Melodie: Sarah Levy-Tanai
(Volkslied aus Israel)
MELODIE URHEBERRECHTLICH
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Kommt herbei, singt dem Herrn

www.gesangbuchlieder.de
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(auch: Komm, Heiliger Geist)

Instrumental- und Singstimmen in Eb-Stimmung
(Tempo ca. 100 bpm)

Refrain *mp* *f*

M.: Alt

C#m B/C# C#m C#m B/C# C#m A⁶ F#m⁷ E B/D# C#m

mp *f*

C#m B/C# C#m C#m B/C# C#m A⁶ F#m⁷ E B C#m

Strophe *mp*

The first system of the musical score consists of seven staves. The top four staves are vocal parts, and the bottom three are piano accompaniment. The key signature is E-flat major (three flats). The first staff has a melodic line with a long note in the first measure. The second and third staves have more active lines. The piano accompaniment features chords and moving lines. Chord symbols are provided below the piano part: C#m, F#m, C#m, B, G#m, C#m, B/C#, C#m.

f

The second system of the musical score continues the piece. It features the same seven-staff layout. The piano part has a more active accompaniment with chords and moving lines. Chord symbols are provided below the piano part: C#m, F#m, C#m, Bm, G#m, C#m, G#m, C#m.