

Herr, Dein Name sei erhöht

Lord, I lift your name on high

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Write it in or learn it!

Partitur in B-Stimmung / Score in Bb tuning

Tempo: 76 bpm

Vorspiel/Prelude: Takte/Bars 1-4

Zwischenspiel/Interlude: Takte/Bars 1-4

Strophe/Verse

SHUFFLE *mf*

Streicher
Stringed instr.

Bläser
Wind instr.

Chor
Choir

Band
Accomp.

A D E D A D E D

straight

A D E D A D E D E

Refrain/Chorus
STRAIGHT *f*

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are piano accompaniment for the right hand, marked with an '8' in a circle, featuring a rhythmic pattern of eighth notes. The fifth and sixth staves are piano accompaniment for the left hand, also marked with an '8' in a circle, featuring a similar rhythmic pattern. The bottom staff is the bass line, showing a sequence of chords: A, D/A, E/A, D/A, A, D/A, E/A, D/A. The music is marked 'STRAIGHT' and 'f' (forte).

The second system of the musical score continues the piece and concludes with a 'Fine' marking. It consists of seven staves, similar in layout to the first system. The vocal lines and piano accompaniment continue. The bass line shows a sequence of chords: A, D/A, E/A, F#m, D, E, A, and a final chord of D with a triplet of eighth notes followed by an E. The music ends with a 'Fine' marking and a fermata over the final notes.