

Melodie/Melody: Rick Founds 1989
Arrangement: sdg 2006

Herr, Dein Name sei erhöht

Lord, I lift your name on high

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Partitur in Es-Stimmung / Score in Eb tuning
Tempo: 76 bpm
Vorspiel/Prelude: Takte/Bars 1-4
Zwischenspiel/Interlude: Takte/Bars 1-4

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!
Melody copyright protected.
Write it in or learn it!

Strophe/Verse
SHUFFLE *mf*

Streicher
Strings instr.

Bläser
Wind instr.

Chor
Choir

Band
Accomp.

E A B A E A B A

straight

E A B A E A B A B

Refrain/Chorus
STRAIGHT *f*

The first system of the musical score consists of seven staves. The top two staves are vocal parts with a melodic line and a sustained note. The next two staves are piano accompaniment with a rhythmic pattern of eighth notes. The fifth and sixth staves are guitar accompaniment with a complex rhythmic pattern. The seventh staff is the bass line with a steady eighth-note accompaniment. Chord symbols E, A/E, B/E, and A/E are written below the bass line.

The second system of the musical score continues the piece and concludes with a 'Fine' marking. It features the same seven-staff structure as the first system. The guitar part has a more intricate texture in the final measures. The bass line includes chord symbols E, A/E, B/E, C#m, A, B, E, A, and B. The system ends with a double bar line and repeat dots.