

Melodie: Christian Lahusen 1948  
Satz: sdg 2010  
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# Wir glauben Gott im höchsten Thron

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(auch: Ich glaube Gott ist Herr der Welt)

Instrumental- und Singstimmen in Bb-Stimmung  
(Tempo ca. 100 bpm)

Vorspiel:  
ganzes Lied

The score for the instrumental introduction is written in 4/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. The first staff is marked with a forte (*f*) dynamic. The melody is composed of four measures of half notes: G4, A4, Bb4, and C5. The bass line consists of eighth-note patterns. Chord symbols are provided below the bass staff: Dm<sup>8</sup>, Dm(maj7), Dm<sup>7</sup>, and Dm<sup>6</sup>. The piece concludes with a repeat sign.

The main instrumental part continues in 4/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. The melody is composed of four measures of half notes: G4, A4, Bb4, and C5. The bass line consists of eighth-note patterns. Chord symbols are provided below the bass staff: Gm<sup>8</sup>, Gm(maj7), Gm<sup>7</sup>, C<sup>7</sup>, D, Bb, and C. The piece concludes with a repeat sign and a *Fine* marking. The dynamic is marked mezzo-piano (*mp*).