

Melodie: Heinrich Rohr 1954
Satz: sdg 1998

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Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 100 bpm)

Percussion-Pattem:



Vorspiel: *Strophe*
2-4 Takte Perc., *mf*
dann Refrain

Musical score for the first system, measures 1-8. It includes vocal staves, percussion, and piano accompaniment. Dynamics range from *mf* to *f*. The piano part includes chord symbols: D, D/F#, A, D, D, D/F#, Asus⁴, F#m⁷, Bm⁷, A.

Musical score for the second system, measures 9-16. It includes vocal staves, percussion, and piano accompaniment. Dynamics range from *mf* to *f*. The piano part includes chord symbols: D, D/F#, A, D, D, D/F#, A, D, D/F#D/A.

Refrain

p _____ *f*

The Refrain section consists of six measures. The vocal line begins with a piano (*p*) dynamic and a melodic line of six half notes: G4, A4, B4, C5, B4, A4. At measure 5, the dynamic changes to forte (*f*), and the melody continues with a half note G4, followed by a quarter note G4 and a quarter note F#4. The piano accompaniment features a steady eighth-note bass line in the right hand and chords in the left hand. Chords are indicated as (-) in measure 1, G in measure 5, and Gm/E in measure 6. The bass staff shows a simple bass line with a (-) in measure 1 and notes G2, F#2, and E2 in measures 5 and 6.

Fine

_____ *p*

The Fine section consists of six measures. The vocal line begins with a piano (*p*) dynamic and a melodic line of six half notes: G4, A4, B4, C5, B4, A4. The piano accompaniment features a steady eighth-note bass line in the right hand and chords in the left hand. Chords are indicated as D in measures 7, 8, and 10; G/D in measure 9; and Gm/D in measure 11. The bass staff shows a simple bass line with notes G2, F#2, and E2 in measures 7, 8, and 10.